



Simply Romantic Era: 24 Well Known Masterpieces

By Carol Matz

Alfred Pub Co, Van Nuys, California, U.S.A., 2009. Soft cover. Book Condition: New. Book is new and ready for immediate shipment. These timeless masterpieces---arranged for the intermediate pianist---display the passion and power of the Romantic era of music. Each arrangement contains phrase markings, articulations, fingering, pedaling and dynamics to aid with interpretation. The large print size makes the notation easy to read. Titles: 1812 Overture (Tchaikovsky) * Andaluza (No. 5 from 12 Spanish Dances) (Granados) * Anitra's Dance (from Peer Gynt Suite) (Grieg) * Barcarolle (from The Tales of Hoffmann) (Offenbach) * Bridal Chorus (from Lohengrin) (Wagner) * Can-Can (from Orpheus in the Underworld) (Offenbach) * Funeral March of a Marionette (Gounod) * Habanera (from Carmen) (Bizet) * In the Hall of the Mountain King (from Peer Gynt Suite) (Grieg) * "Italian" Symphony (First Movement Theme) (Mendelssohn) * La donna è mobile (from Rigoletto) (Verdi) * Merry Widow Waltz (from The Merry Widow) (Lehár) * Morning Mood (from Peer Gynt Suite) (Grieg) * "New World" Symphony (Second Movement Theme) (Dvo ák) * Nocturne (Op. 55, No. 1) (Chopin) * O mio babbino caro (from Gianni Schicchi) (Puccini) * Piano Concerto No. 1 (First Movement Theme) (Tchaikovsky) * Polovetsian Dance (from...



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